

Fats Navarro's improvised solo
Trumpet in B $\flat$

The Chase (mst.)

By Tadd Dameron (based on *I Got Rhythm* with *Lady Be Good* bridge)

Tadd Dameron Sextet, 26 Sept 1947, Blue Note

The musical score is written for a trumpet in B $\flat$ and consists of 37 measures. It is in 4/4 time and B $\flat$ major. The score is divided into two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 37. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at the beginning of each measure or group of measures. The chords are: B $\flat$, Cm7, F7, B $\flat$, Cm7, F7, Fm7, B $\flat$ 7, E $\flat$, B $\flat$, G7, Cm7, F7, B $\flat$, Cm7, F7, Fm7, B $\flat$ 7, E $\flat$, B $\flat$, Fm7, B $\flat$ 7, E $\flat$, E $\flat$ m7, B $\flat$, G7, C7, F7, B $\flat$, Cm7, F7, Fm7, B $\flat$ 7, E $\flat$, B $\flat$, Cm7, F7, B $\flat$, Cm7, F7, Fm7, B $\flat$ 7, E $\flat$, B $\flat$, G7, Cm7, F7.

41 B $\flat$ C m7 F7 B $\flat$ C m7 F7

45 F m7 B $\flat$ 7 E $\flat$ B $\flat$ F m7 B $\flat$ 7

49 E $\flat$ E $\flat$ m B $\flat$ G7($\flat$ 9)

53 C7 F7

57 B $\flat$ C m7 F7 B $\flat$ C m7 F7

61 F m7 B $\flat$ 7 E $\flat$ B $\flat$